

ANN CAYWOOD BROWN
2300 OVERLOOK ROAD #712
CLEVELAND HEIGHTS, OHIO 44106
(216) 229-7112

My most recent exhibits include ...

- 1990 Chelsea Gallery, Beachwood, Ohio "Choices & Discoveries", a group exhibit.
Jewish Community Center Juried Exhibit
Fiori Gallery "Fall Invitational", a group exhibit
Ninth Street Gallery "Personal Views"
Valley Art Center Juried Exhibit (Best-in-Show)
- 1989 William Scheele Gallery "Gallery Selections", a group exhibit
JCC Juried Exhibit
Agnon XVI Fine Art & Craft Invitational Exhibit
Russell Juried Exhibit
Valley Art Center Exhibit (Juror's Mention in Graphics)
"Works on Paper" FAVA Oberlin, Ohio Seven State Juried Exhibit
Malachi House Benefit Invitational Exhibit

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RECENT EXHIBITS IN WHICH I HAVE PARTICIPATED:

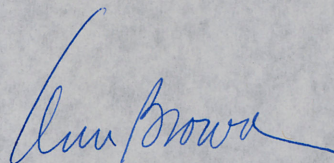
1988 VALLEY ART CENTER HOLIDAY EXHIBIT & SALE
1988 AGNON XV FINE ART & CRAFT EXHIBITION
1988 CLEVELAND MUSEUM OF ART STAFF EXHIBITION
1988 "TRIO" A THREE-PERSON EXHIBIT WITH JOAN DAMANKOS/EDWARD CEBULA & MYSELF
1988 "IT'S ALL RELATIVE" VALLEY ART CENTER
1988 VALLEY ART CENTER SIXTEENTH ANNUAL JURIED EXHIBIT (JUROR'S MENTION IN DRAWING)

OTHER EXHIBITS, SHOWS & SALES IN WHICH I HAVE ALSO PARTICIPATED:

Ohio Ceramic & Sculpture Show, Butler Institute of American Art, Youngstown, Ohio
Three Rivers Arts Festival, Pittsburgh, PA
May Show, Cleveland Museum of Art, Cleveland, Ohio
"Ceramic Salute to Joan Mondale", Garden Center of Greater Cleveland
Ohio Designer Craftsman, "Design for the 80's", Columbus, Ohio
Agnon Exhibit & Sales, Beachwood, Ohio
"Emerald Necklace Exhibit", Metro Parks, Baycrafters Gallery, North Olmsted, OH
(Honorable Mention)
Baycrafters Annual Juried Exhibit, Bay Village, OH
Valley Art Center Juried Exhibit, Chagrin Falls, OH
Cain Park Art Festival, Cleveland Heights, OH
Stan Hywet Summer Art Festival, Akron, OH
Jewish Community Center Juried Exhibit, Cleveland Heights, OH
Willoughby School of Fine Arts Juried Exhibit, Willoughby, OH
"Summershow" Invitational, Chagrin Falls, OH
Hudson, Ohio Invitational "Limited Edition"
Columbia County Art Show, Columbia Station, OH (Second prize, Honorable mention)
NOVA All-Member Exhibit, Cleveland, OH
Cleveland Institute of Art Alumnae Sale, Shaker Heights, OH
Cuyahoga Community College Exhibit, Woman's City Club, Cleveland, OH
Crosby Gardens Festival of the Arts, Toledo, OH
Toledofest, Toledo, OH
Swickley Celebrates the Arts, Swickley, PA
Ohio Designer Craftsman Juried Christmas Sale, Cleveland, OH
Beck Center Invitational Christmas Sale, Lakewood, OH
Ohio Designer Craftsman Invitational Exhibit, Mather Gallery, CWRU, Cleveland, OH
Coventry Streetfair, Cleveland Heights, OH
"Affair in the Park", Pittsburgh, PA

Salt Fork Art Festival, Cambridge, OH
Boston Mills Artisian Fair, Boston Mills, OH
Ohio Crafts Exhibit, Invitational by Ohio Designer Craftsmen, Mather Gallery, CWRU
Willoughby Fine Arts Festival, Willoughby, OH
"Proscenium '79", Beck Center, Lakewood, OH
"Celebration of the Arts", Solon, OH
Boston Mills Fourth of July Arts Festival, Boston Mills, OH
Baycrafters Renaissance Fayre, Bay Village, OH
Middfest '81, Middletown, OH
Russell Women's Club Juried Exhibit, Fairmount Center, Russell, OH
CWRU Art Department Alum Exhibit, CWRU, Cleveland, OH
Three-person exhibit at Cain Park Gallery, Cleveland Heights, OH
Jean Vosmik/Ann Caywood Brown, Painting & Ceramics, Baycrafters Gallery, Bay Village, OH
Individual exhibit, Cleveland Institute of Music, Cleveland, OH
"Images & Reflections", Ceramics & Textiles, Ann Caywood Brown/Judith Greene Albert,
Green Mansions Gallery, Cleveland, Ohio
Individual exhibit, Mayfield Regional Library, Mayfield Heights, OH 1979, 1978
"Fragments of Sand & Sea", Individual exhibit, Twinsburg Library, Twinsburg, OH
"Porcelain & Photographs", Ceramics & Photographs, Karen York/Ann Caywood Brown,
Valley Art Center, Chagrin Falls, OH
"Teapots", a group exhibit sponsored by Ohio Designer Craftsmen, Cleveland Institute of
Music, Cleveland, OH

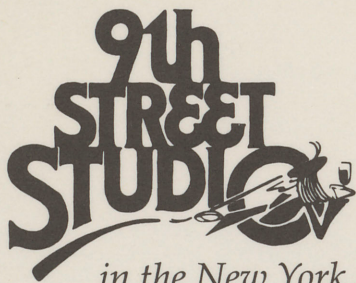
Current work reflects my interest in landscape - but - much of it is an examination of my childhood, especially the Landscape of the Memories series. This series was originally triggered by my father's illness and death. Scenes and memories from the past appear and reappear in different guises - the landscape is a set, a stage, waiting for the actors (and me) to enter. Other landscapes feature scenes that I have enjoyed or elements that continuously fascinate me, such as the Christmas tree shapes in On The Way to Mom's House. Many of the pastels are recollections of special events and places, remembered as landscape. Landscape is explored and revisited through personal vision and recollection.

A handwritten signature in blue ink, reading "Ann Brown". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.



On the Way to Mom's House

Ann Caywood Brown



in the New York Spaghetti House

Cordially invites you to view

Personal Views

Pastels & Pottery

ANN CAYWOOD BROWN

Creations in Glass

MARY KAY SIMONI

Photography

CANDACE VICKERS

ARTISTS' RECEPTION

Monday, April 30 • 5:30 - 8:00 P.M.

Gallery Hours:

Tuesday-Saturday 11 A.M. to 8 P.M.

2173 East Ninth Street, Cleveland, Ohio 44115

(216) 621-3868

April 30 – June 22, 1990

TODAY

CCC assays sculptural nuggets

By HELEN CULLINAN
ART CRITIC

In a fascinating kind of whimsical way, the "Sculpture Survey" in the Metro Campus Art Gallery of Cuyahoga Community College nicely fits art critic Edward Lucie-Smith's definition of sculpture as "any work of art carried out in three dimensions."

According to Lucie-Smith, "The word (sculpture) has become a label for almost any form of art activity — including conceptual art — other than painting."

The show of works by 18 Northeast Ohio artists includes the more traditional sculptural avenues: carving, modeling, casting, welding and construction, as well as works involving glass, ceramics, fiber and found objects, electricity, drawing materials, paper and paint.

Show organizers Ann Caywood Brown and Joan Damankos said their intent was to cover as many kinds of materials and subjects as possible.

A CCC art class observed Michael Costello, sculptor and University School art department chairman, at work on the show's centerpiece, a large pergola-like environmental installation of wood, steel, plaster, plastic and lights. The work, "Non-Denominational Composite," was made of parts recycled from several of his earlier outdoor works.

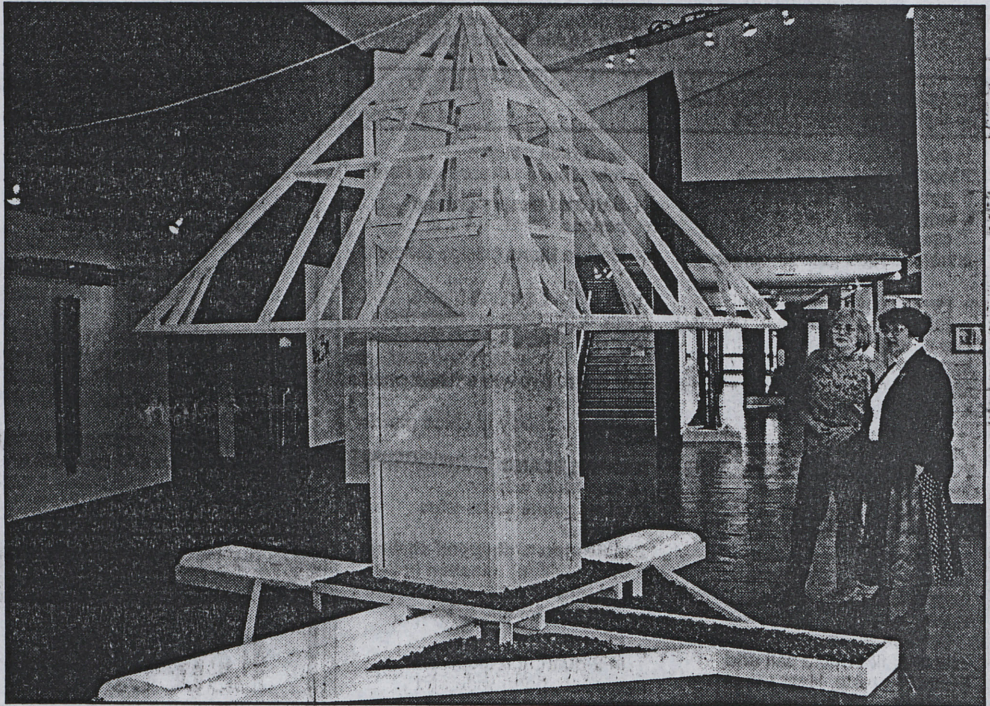
Although the show leans to a small scale, the space nicely accommodates larger works such as Costello's installation and a floor piece by Gene Kraig involving 13 cast-plaster life-form creatures called "Noones 13" on a giant chessboard beside a painting of a house on stilts. "This is my vision of the future, and the human race evolving into a race of service-type mutants," Kraig said. "Actually, you can read it any way you like."

Many teaching sculptors from area schools are represented. Sculpture Professor Gene Kangas of Cleveland State University shows small versions of his heavy-plate steel figurative environmental sculptures. Mark Soppeland of the University of Akron art faculty shows two of his fantasy-miniature architectural facades. Norbert and Victoria Koehn, Beaumont School sculptors-in-residence, show a superbly carved larger-than-life cypress wood figure.

Working in witty ways with forged steel are Brni Lavrishna and Carol Pressler of the CCC and Ursuline College faculties, respectively, and Frank McGuire, teacher of computer arts and 3-D modeling at the Cleveland Institute of Art.

Charlotte Lees shows small figurative bronzes. Karin Bartimole and Martha Posner-Goeringer create arresting small, spindly, fetishlike sculptures of wood, fiber and accessory materials. Elizabeth Goshorn Gierosky shows a humorous painted wood "Knotty Torso" and the wire "Serpent." Alan S. Mintz makes colorful, antique-looking, linear wall reliefs of metal and painted found wood.

Some of the artists turning to sculptural expression



Joan Damankos and Ann Caywood Brown with Michael Costello's "Non-Denominational Composite" installation.

PD/RICHARD KENDZIERSKI

■ "Sculpture Survey" will open with a reception for the artists from 4 to 7 p.m. tomorrow at Cuyahoga Community College Metro Campus Art Gallery, 2900 Community College Ave. The show can be seen during regular hours, 10 a.m. to 4 p.m. Mondays through Fridays, through March 22.

are better known in other areas. David Batz is a top-notch ceramic artist who has increasingly explored handmade paper and sculptural form in "Spirit Houses" and exotic assemblage sculpture. Gerri Palmer is a ceramic artist whose forte is funky color-glazed sculptural still lifes of table settings and food.

Ginna Brand is a former abstractionist painter who has taken her painterly dynamics to a third dimension in wood. Barbara Bachtell, better known for her highly conceptual drawings, adapts her life-process themes to clay vessels and objects. Glass artist Mark Sudduth shows exquisite solid forms in slumped cast glass rather than his blown vessels.

Many of the works are accompanied by artists' statements and either preparatory or related drawings.



Gene Kraig with her "Noones 13" sculpture and painting in Cuyahoga Community College's "Sculpture Survey."

PD/RICHARD KENDZIERSKI